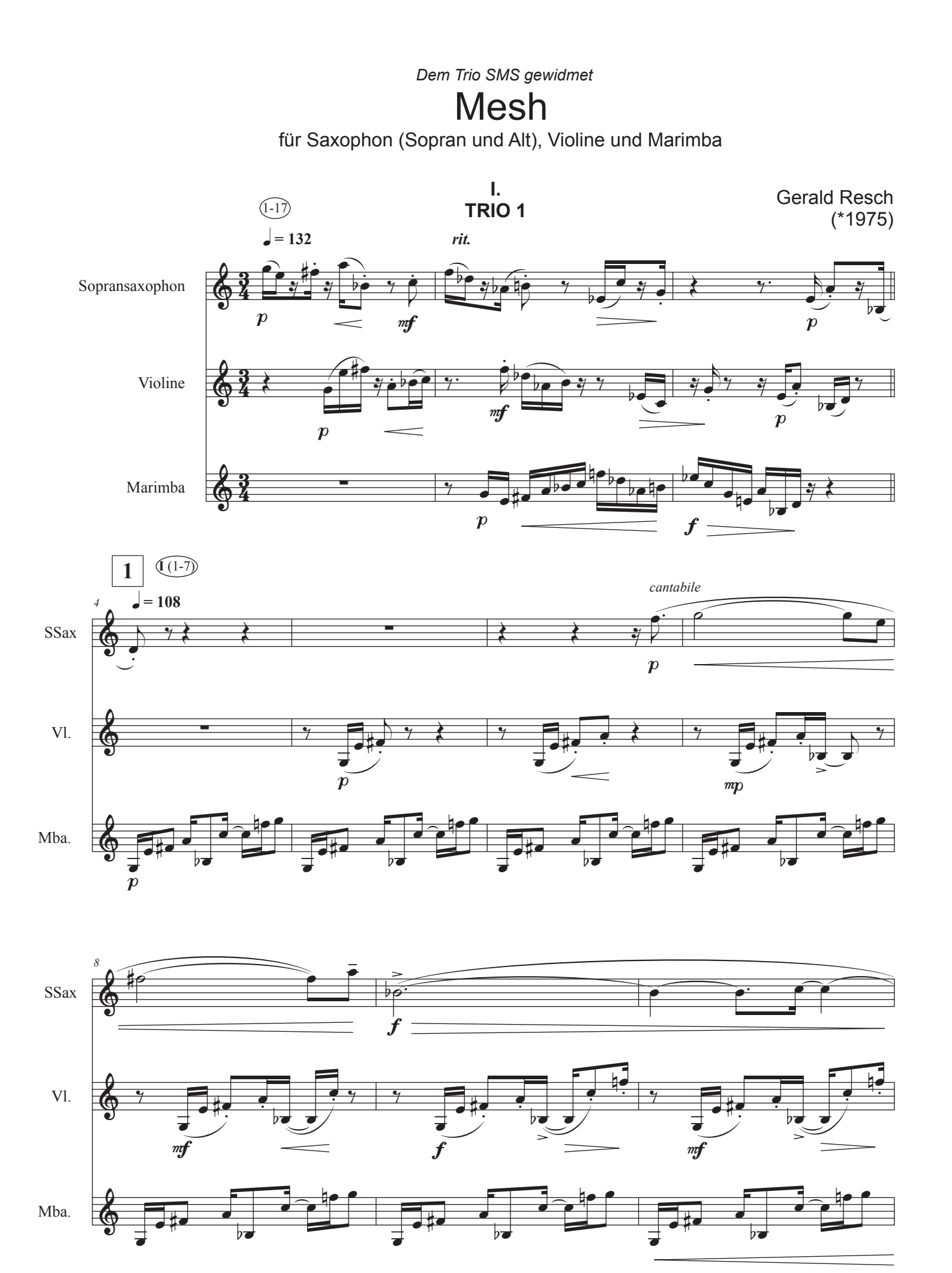
Dem Trio SMS gewidmet

Mesh

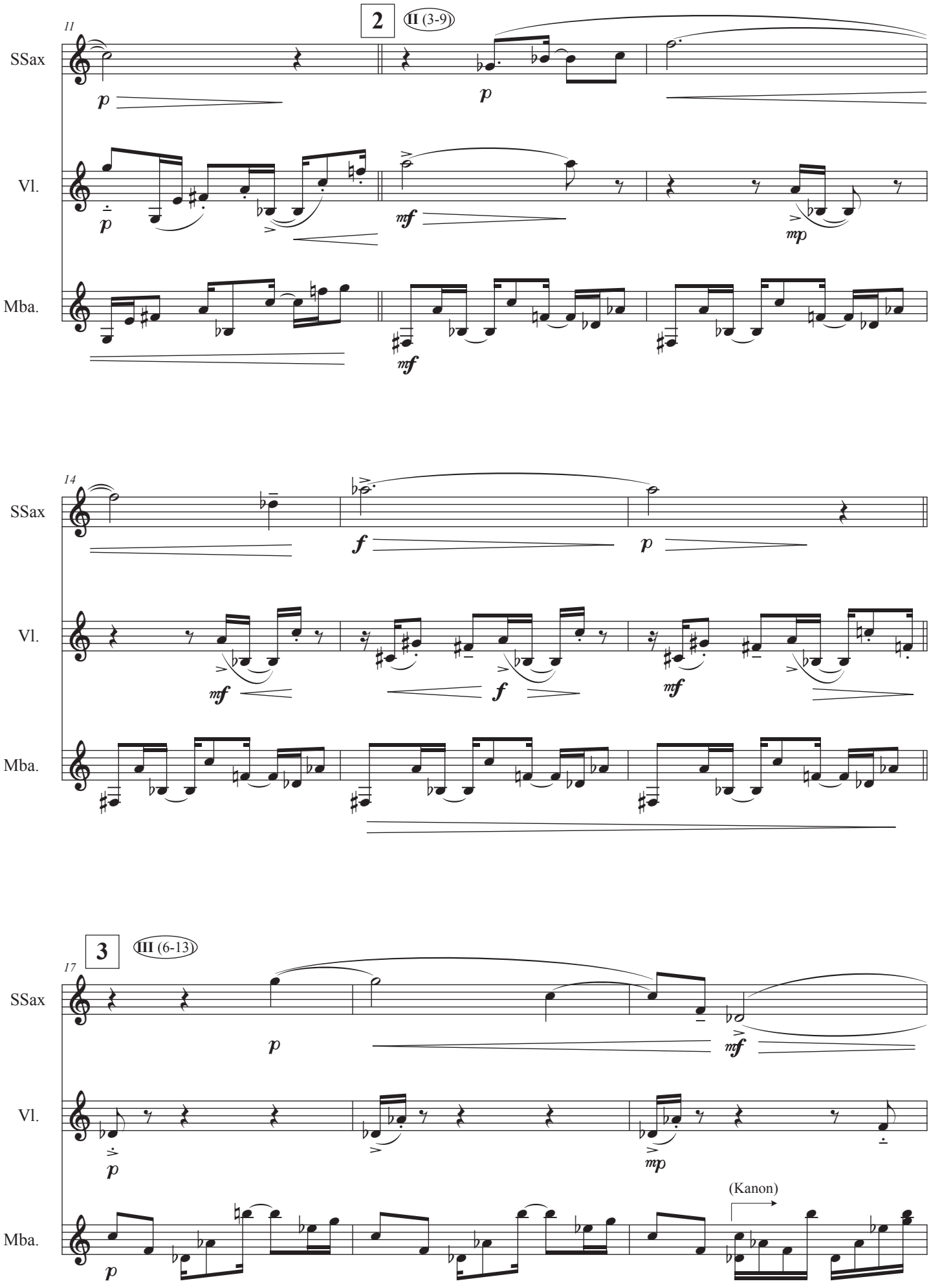
für Saxophon (Sopran und Alt), Violine und Marimba

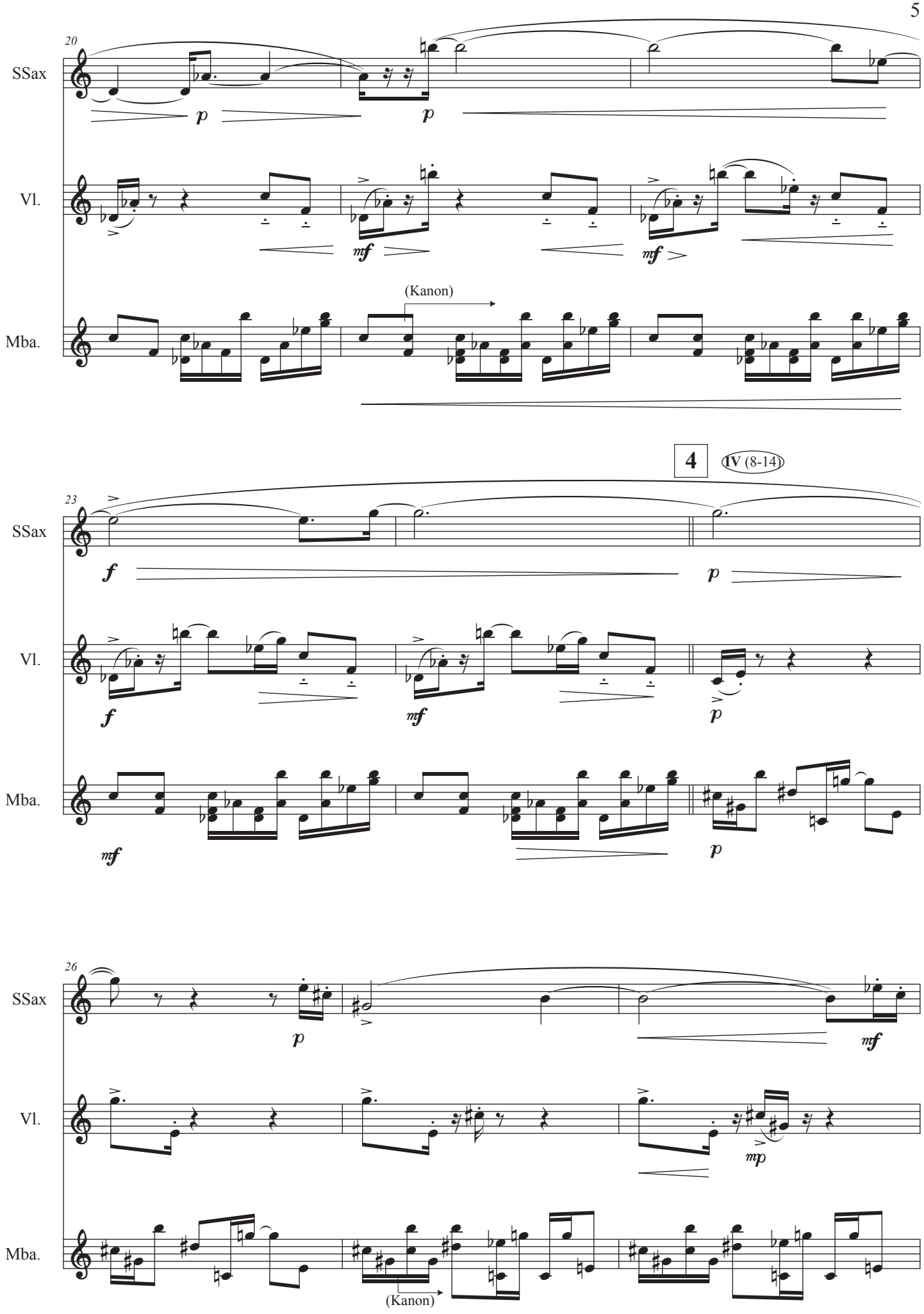
I.
TRIO 1

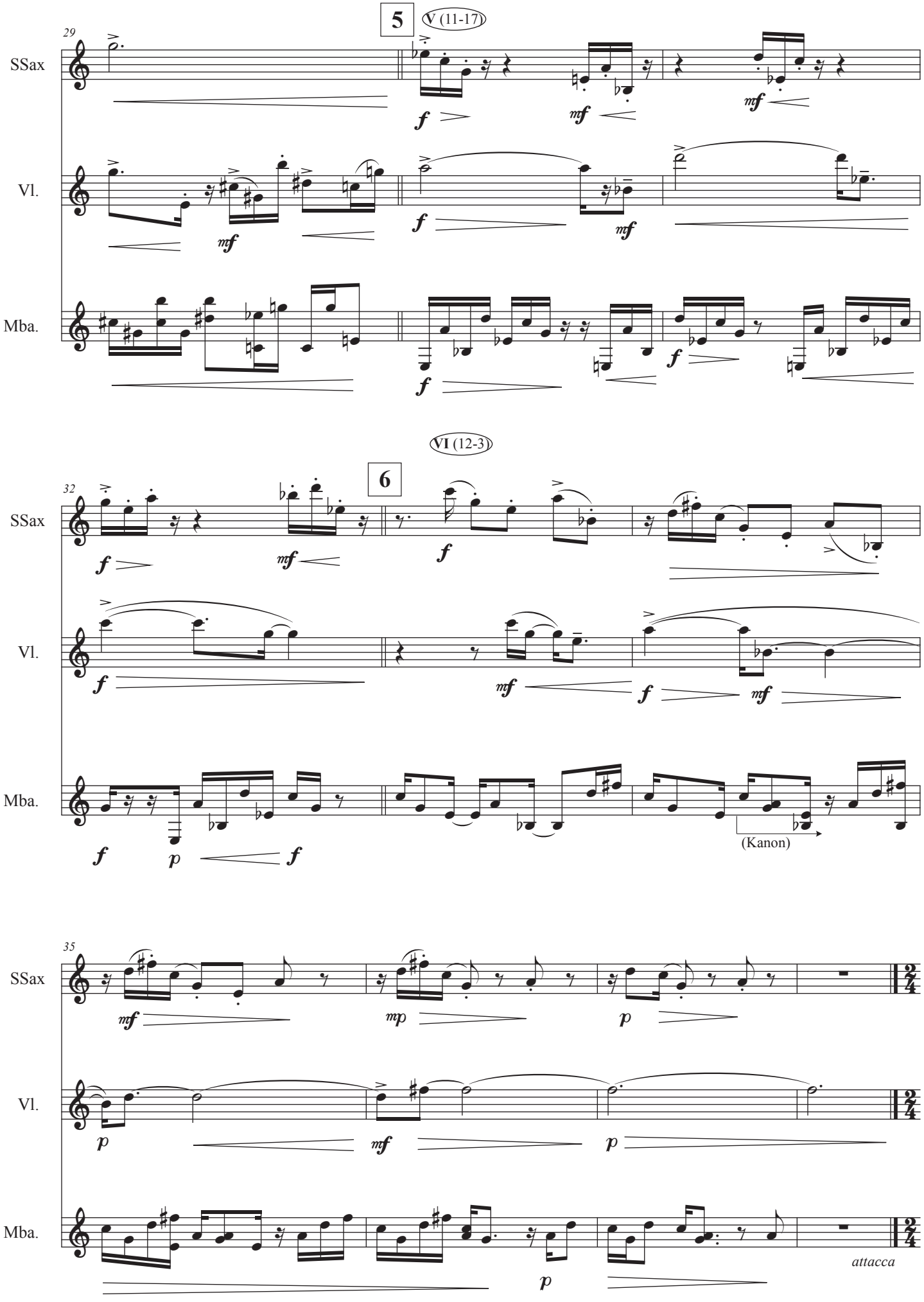
Gerald Resch
(*1975)



© 2020 by Musikverlag Hans Sikorski GmbH, Hamburg

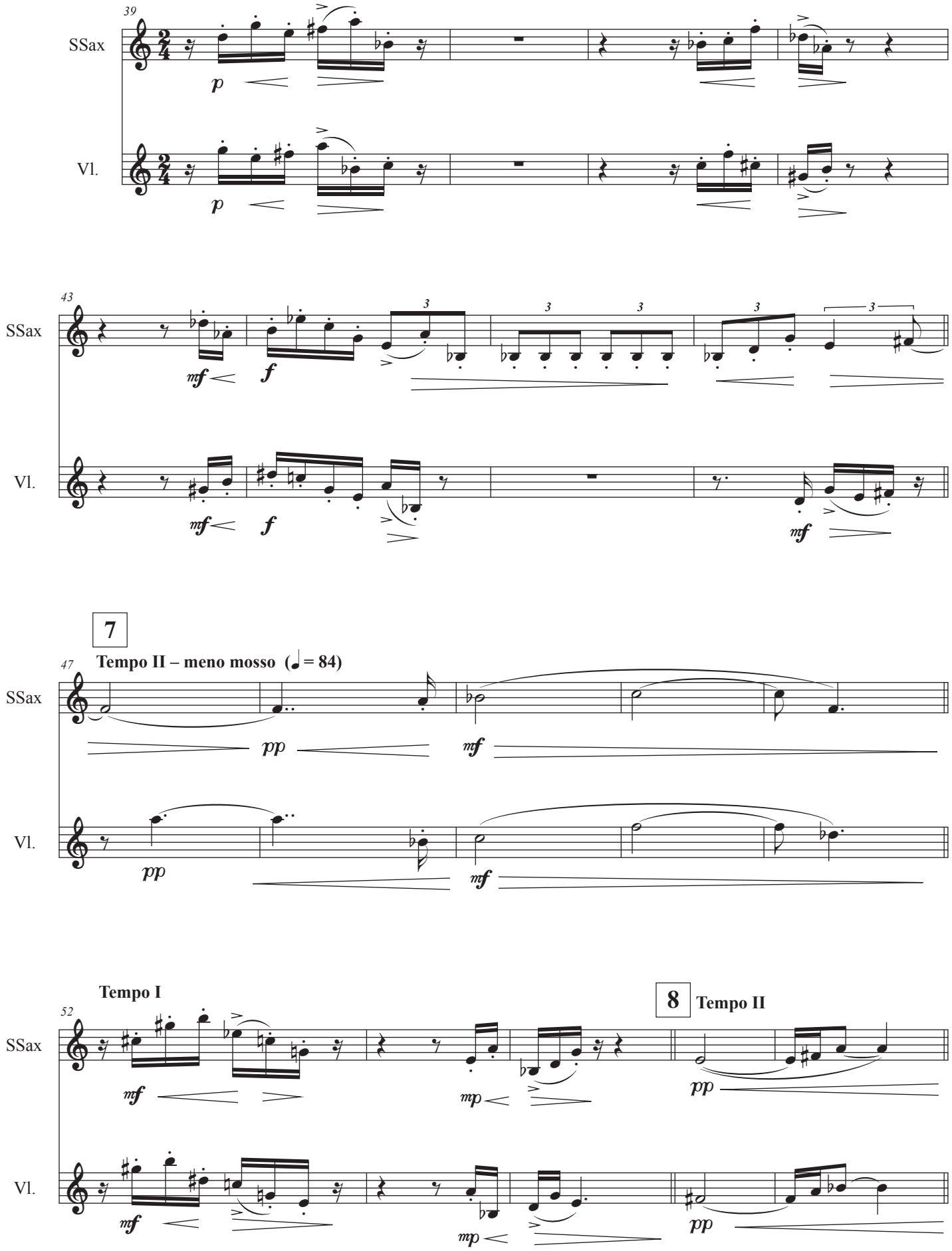

11
2
II (3-9)
SSax
Vl.
Mba.
p
mf
mp
14
f
17
3
III (6-13)
(Kanon)

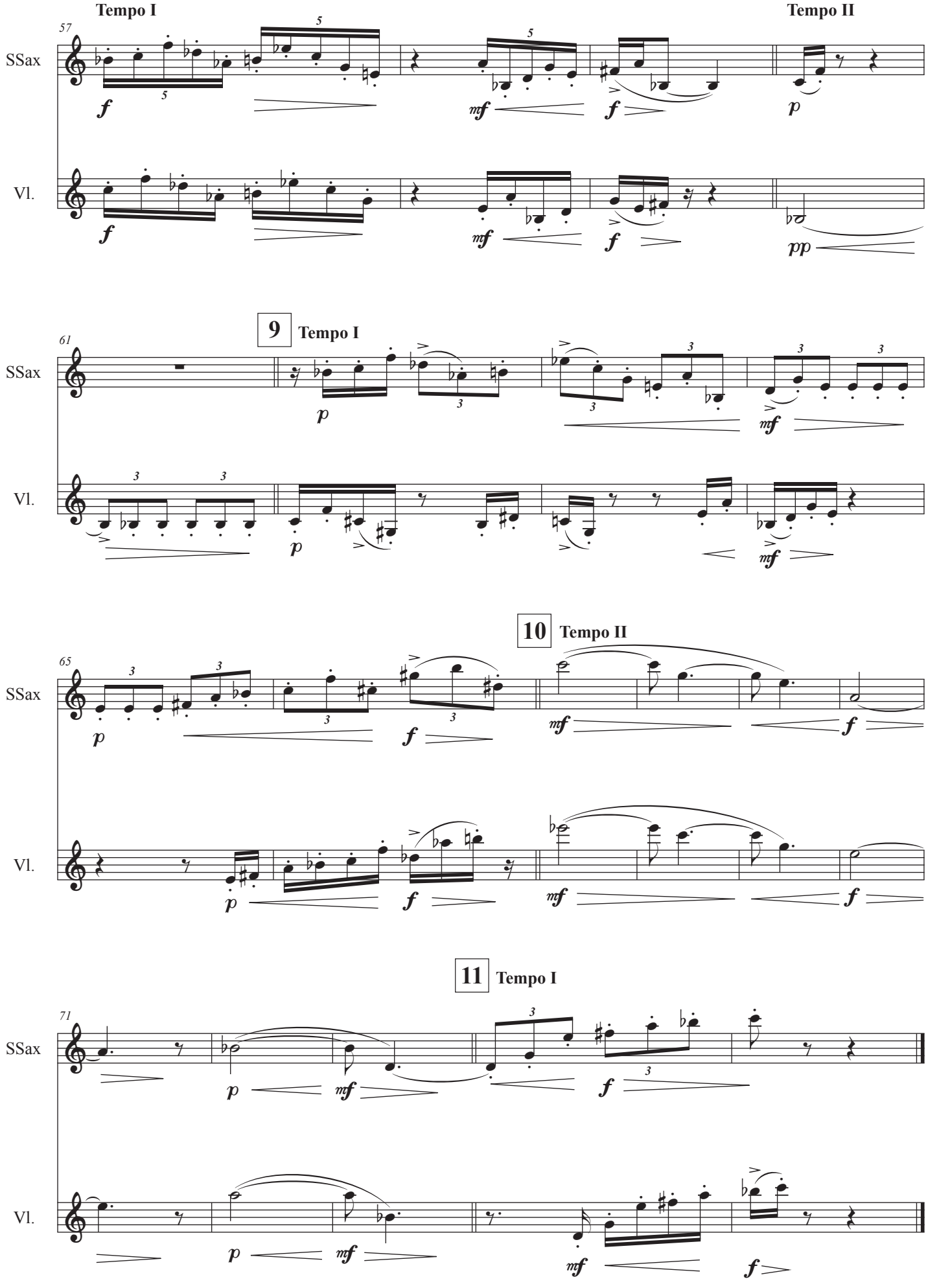

20
SSax
Vl.
Mba.
(Kanon)
4
IV (8-14)
23
26
(Kanon)


5
V (11-17)
29
SSax
Vl.
Mba.
VI (12-3)
6
32
(Kanon)
35
attacca

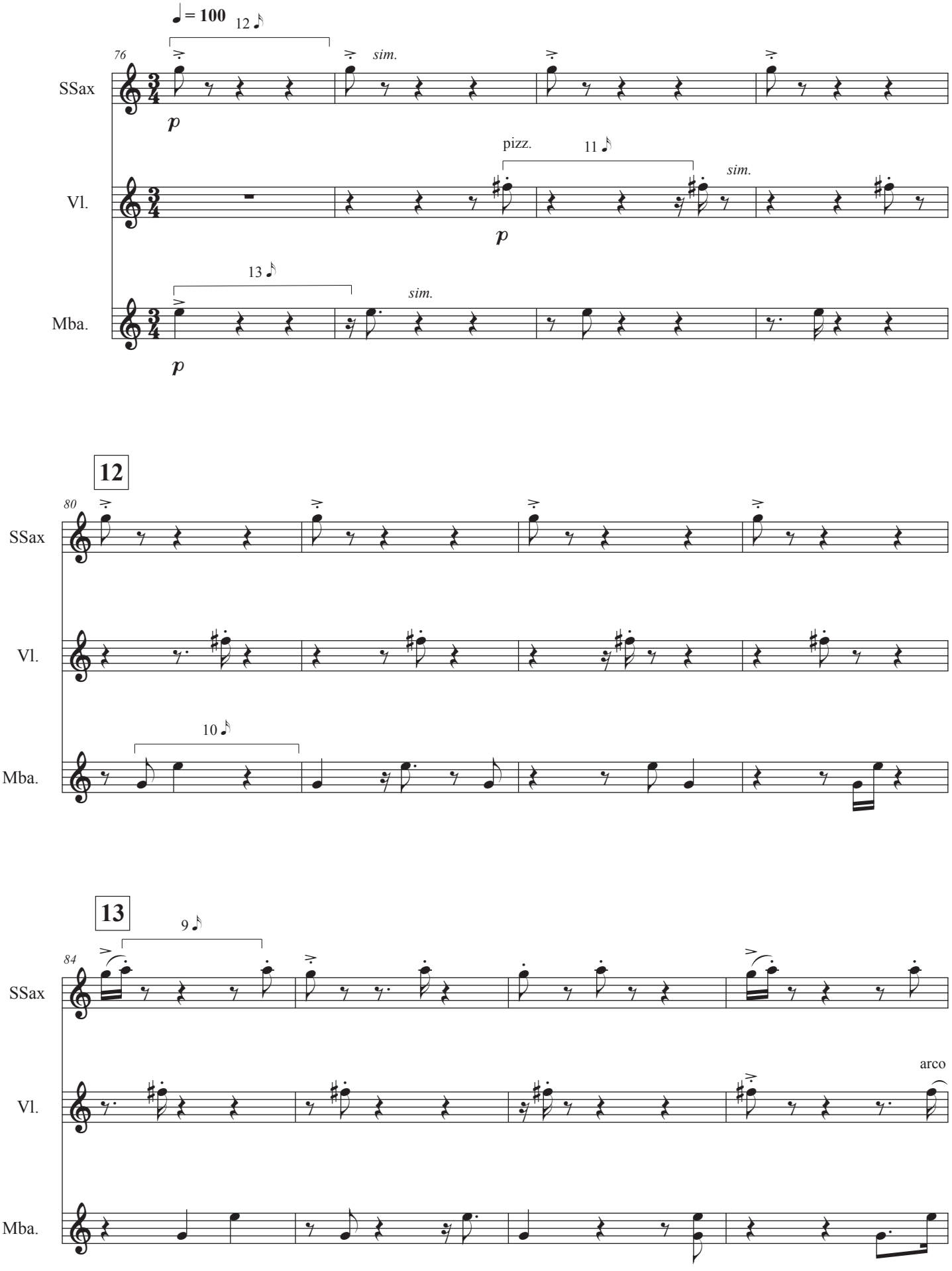
II.
DUO 1

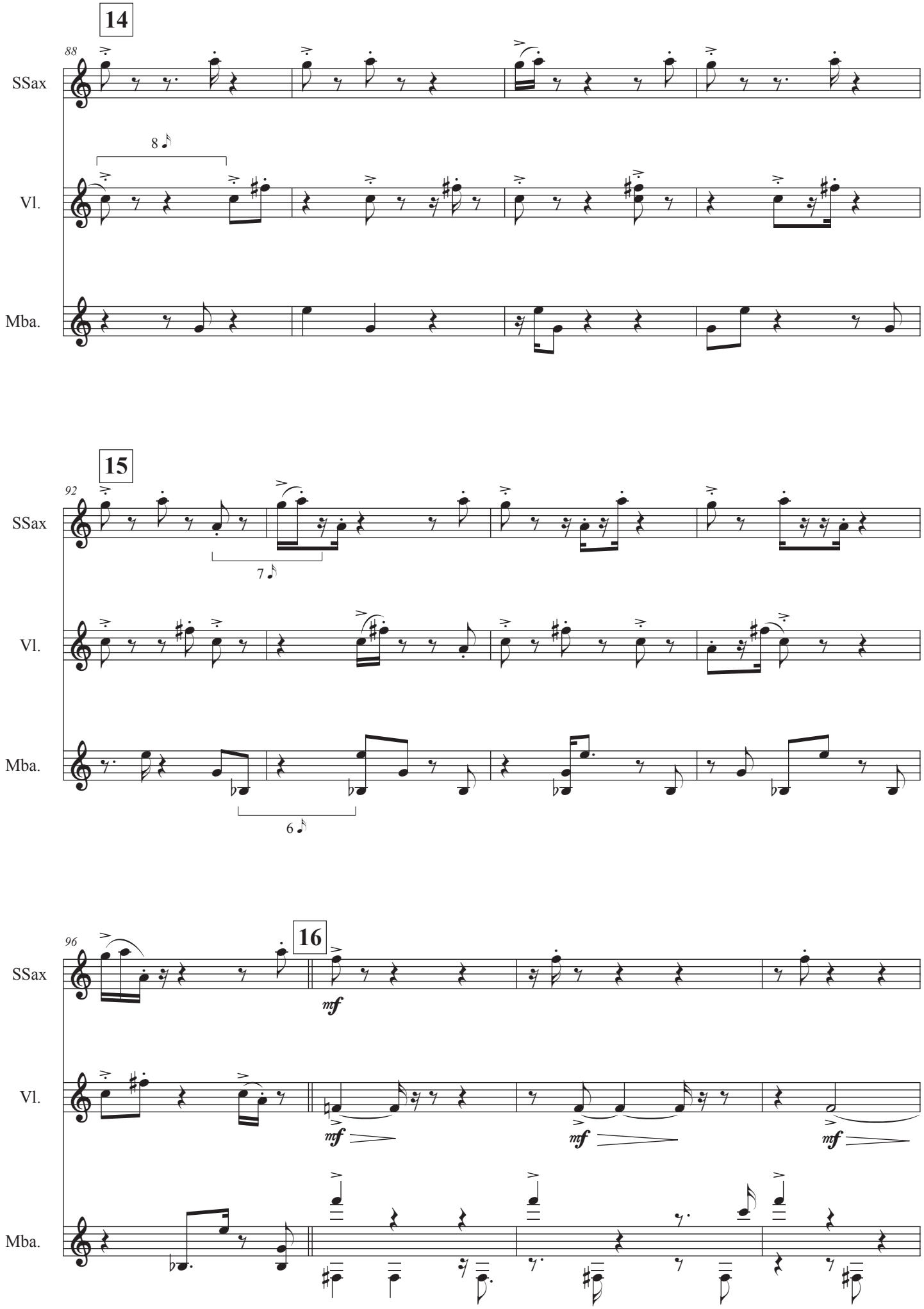
Tempo I – capriccioso (♩ = 112)

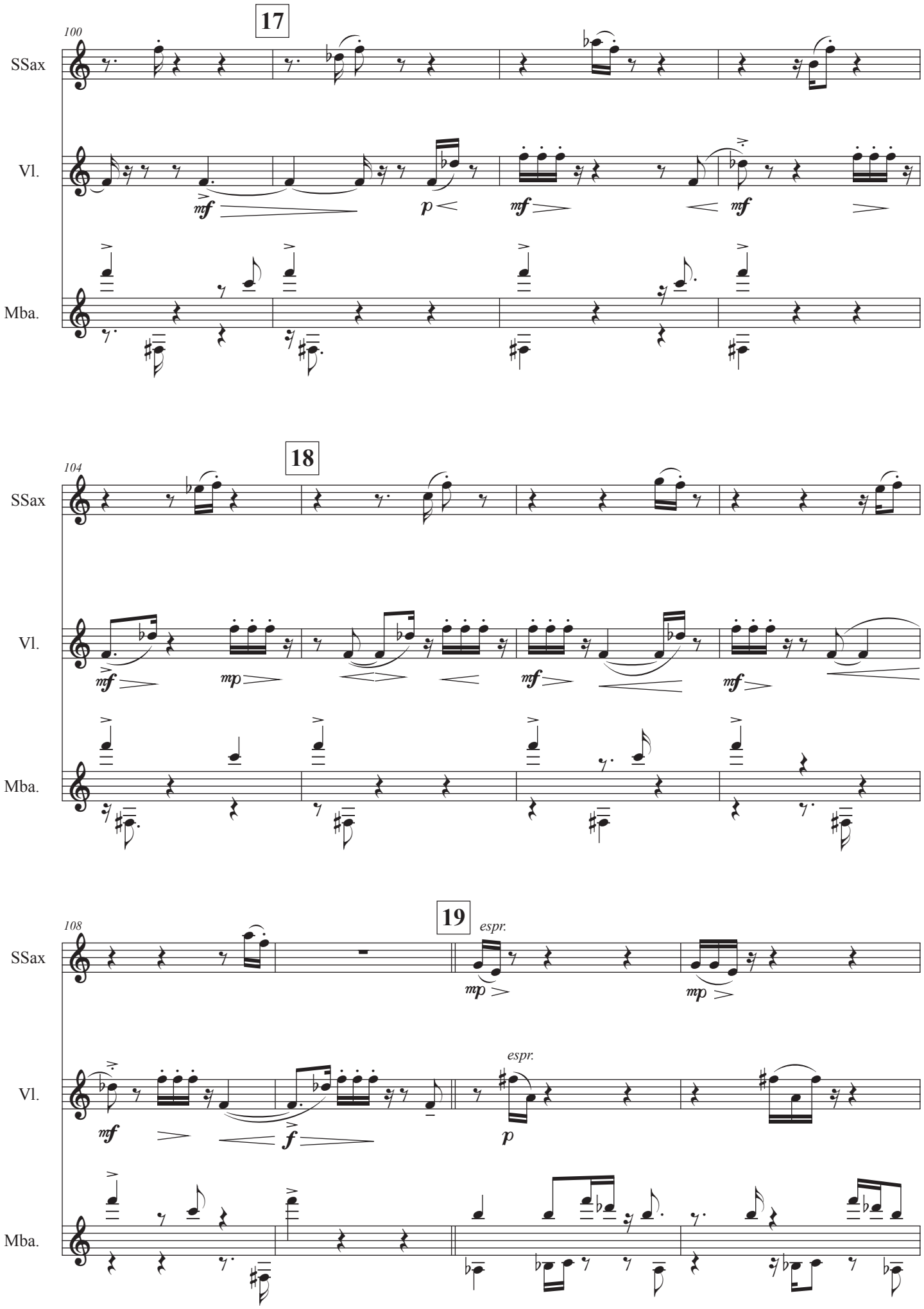


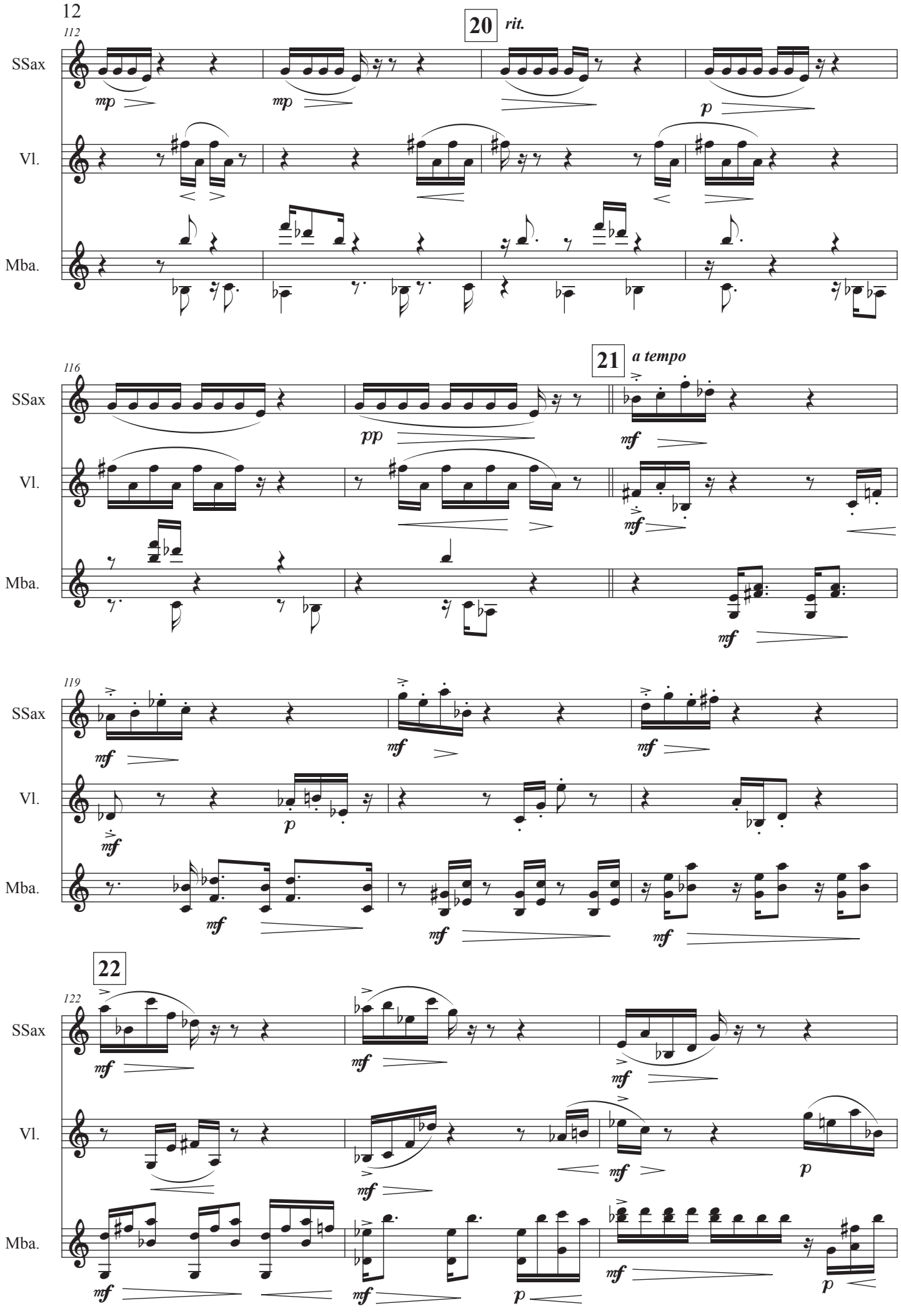

Tempo I
Tempo II
57
SSax
Vl.
9
Tempo I
61
10
Tempo II
65
11
Tempo I
71

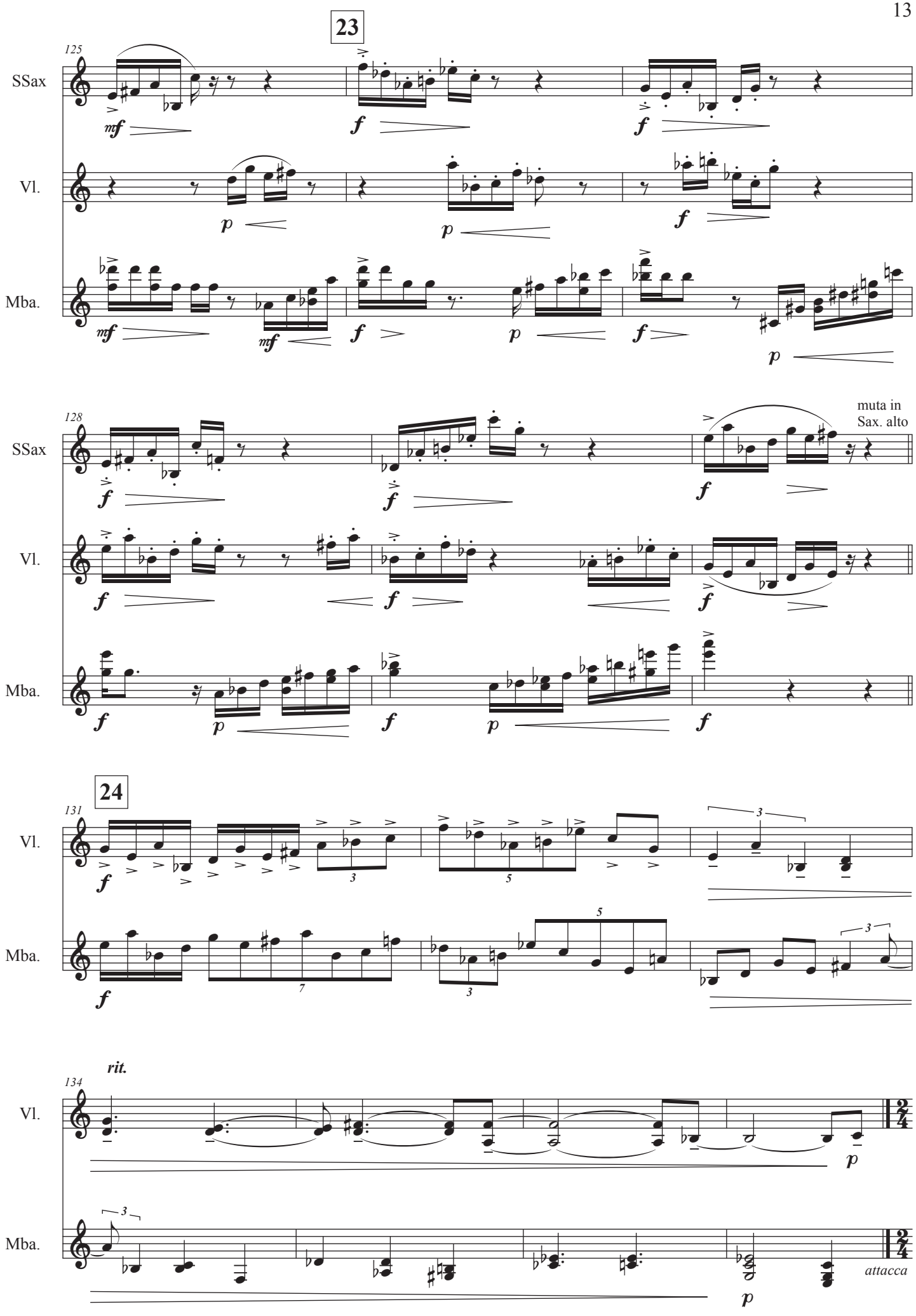
III.
TRIO 2


♩= 100
12 ♪
76
sim.
SSax
p
pizz.
11 ♪
sim.
Vl.
p
13 ♪
sim.
Mba.
p
12
80
SSax
Vl.
10 ♪
Mba.
13
9 ♪
84
SSax
arco
Vl.
Mba.

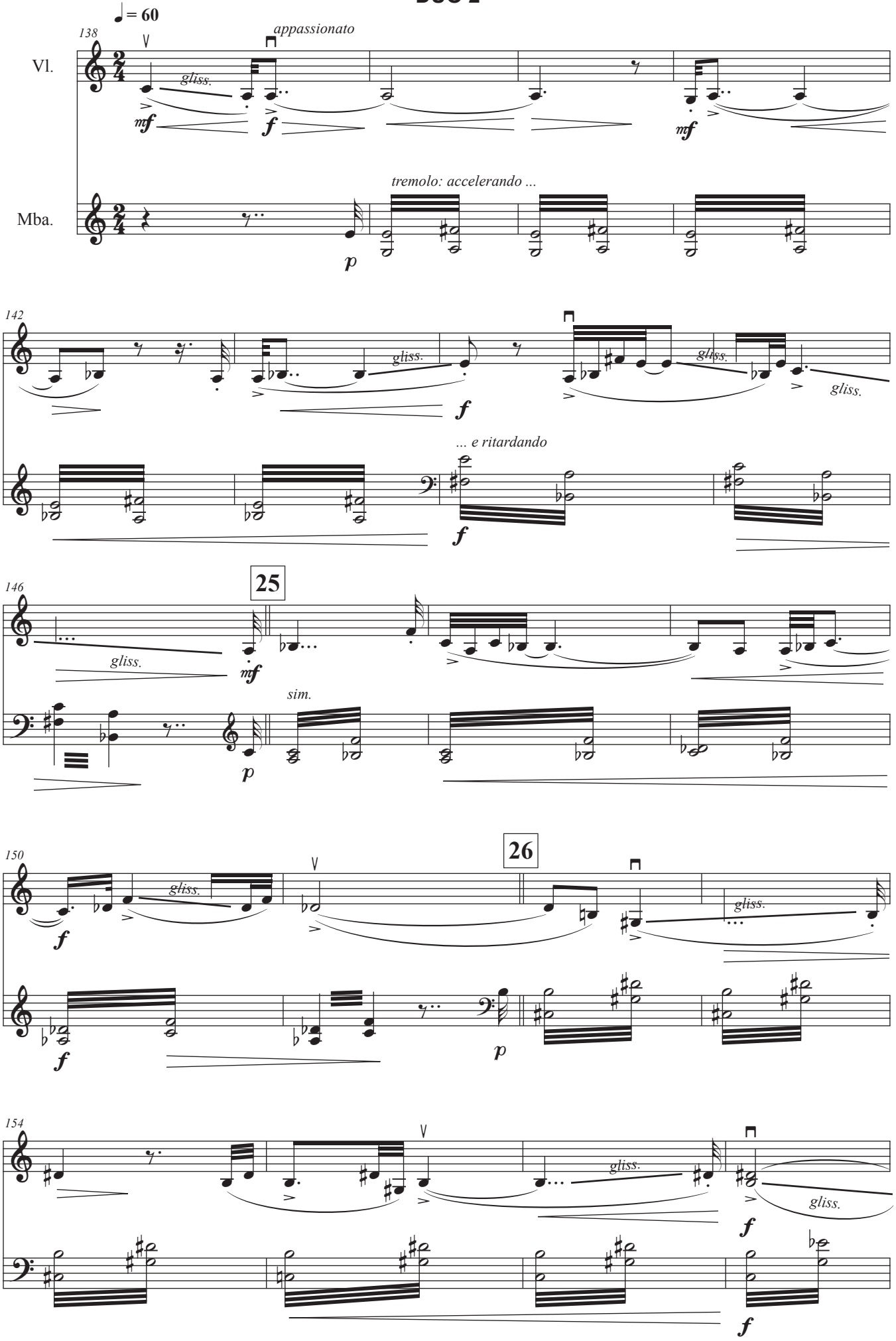

14
88
SSax
8
Vl.
Mba.
15
92
SSax
7
Vl.
Mba.
6
96
16
SSax
mf
Vl.
mf
mf
mf
Mba.

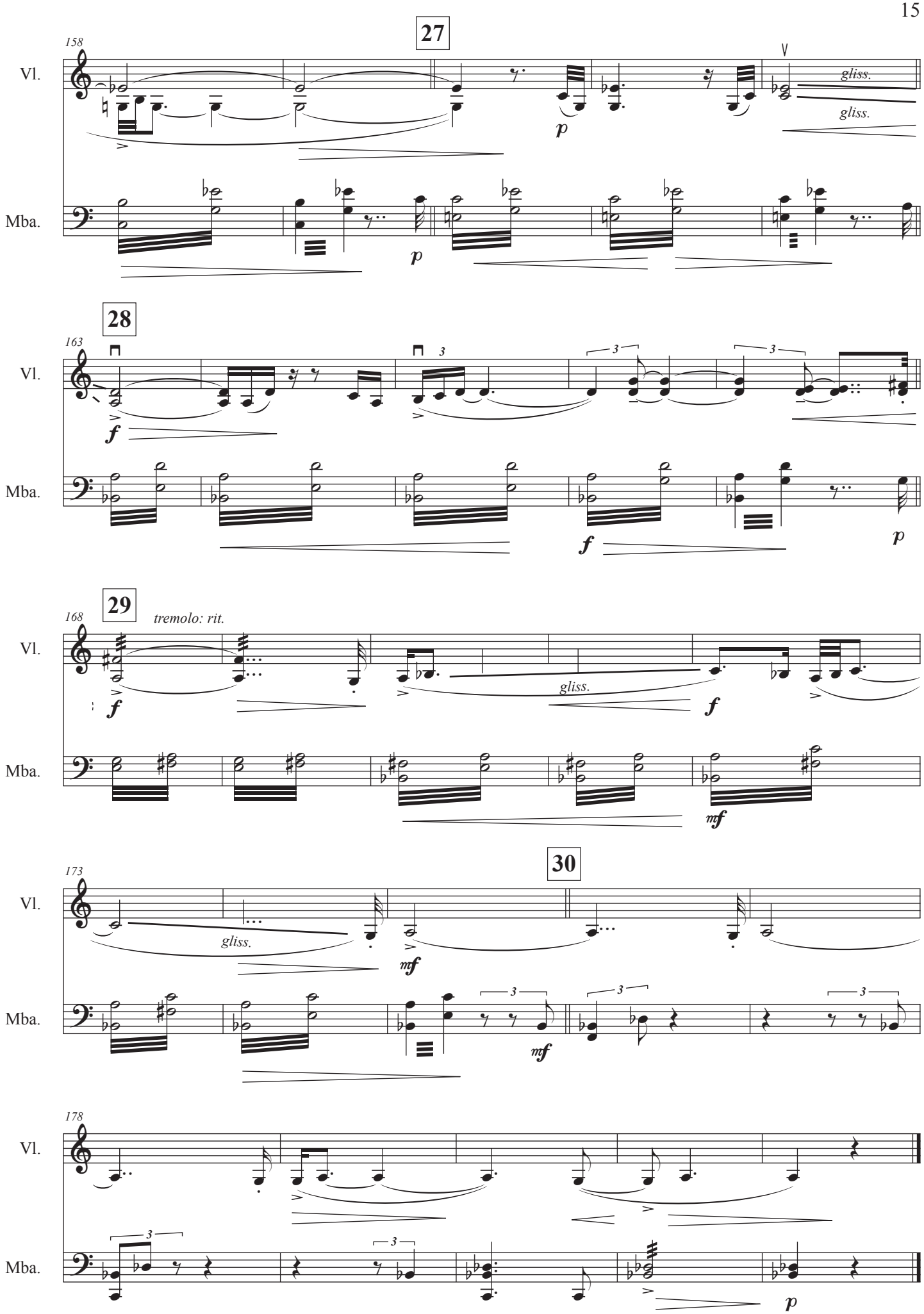

17
100
SSax
Vl.
Mba.
18
104
19
108
espr.


112
20
rit.
SSax
Vl.
Mba.
116
21
a tempo
119
22
122

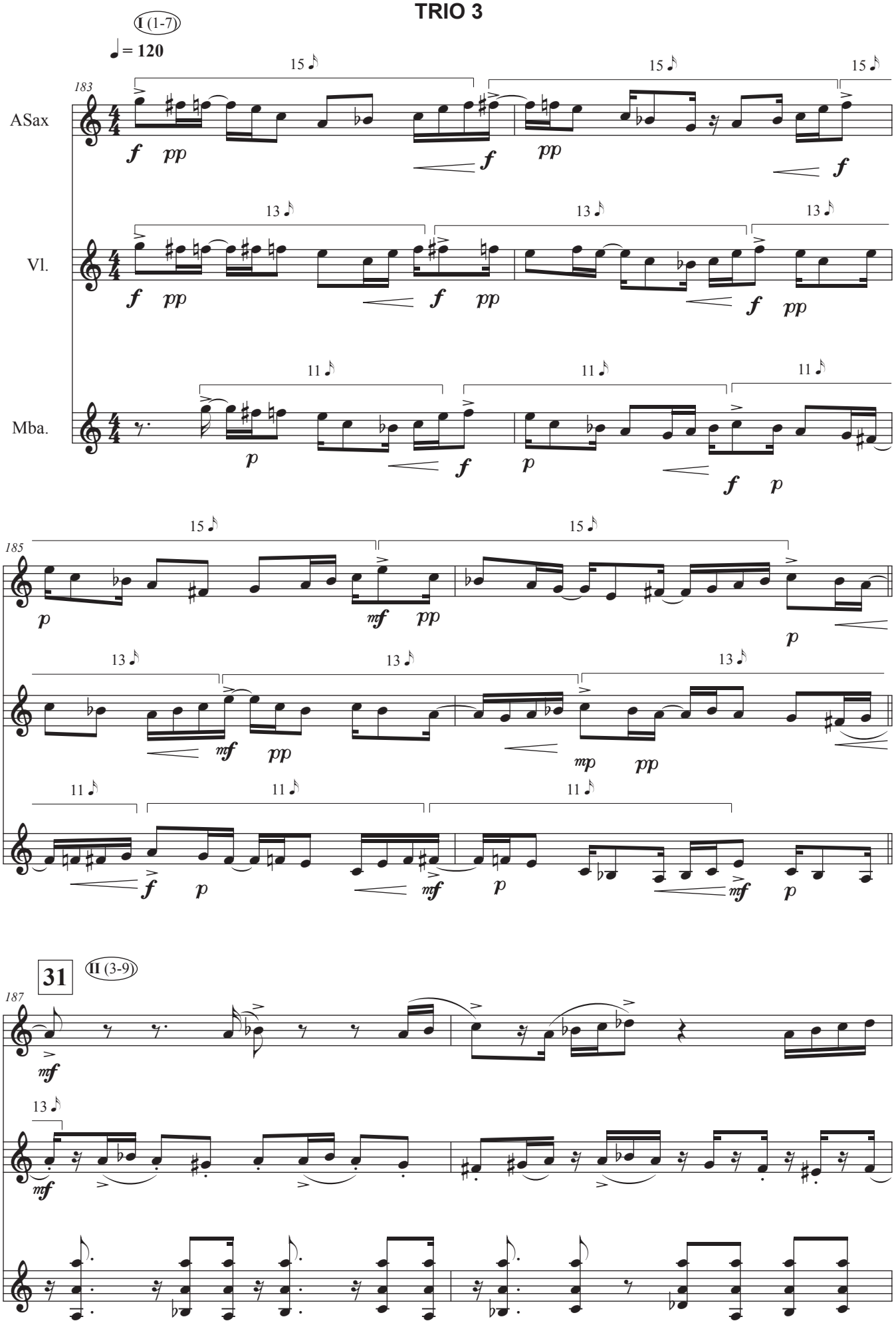

23
125
SSax
Vl.
Mba.
mf
f
p
128
muta in
Sax. alto
24
131
rit.
134
attaca

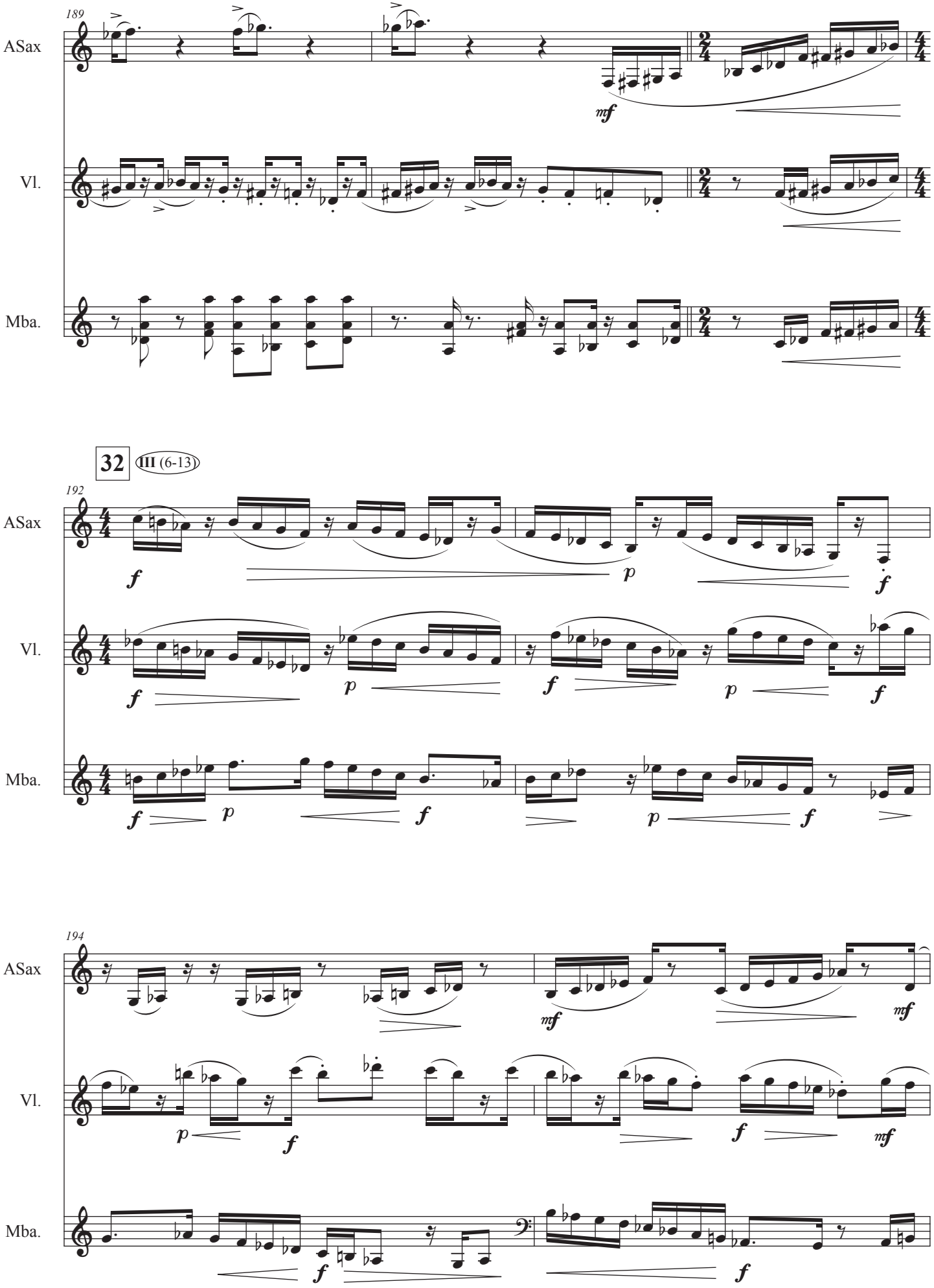
IV.
DUO 2

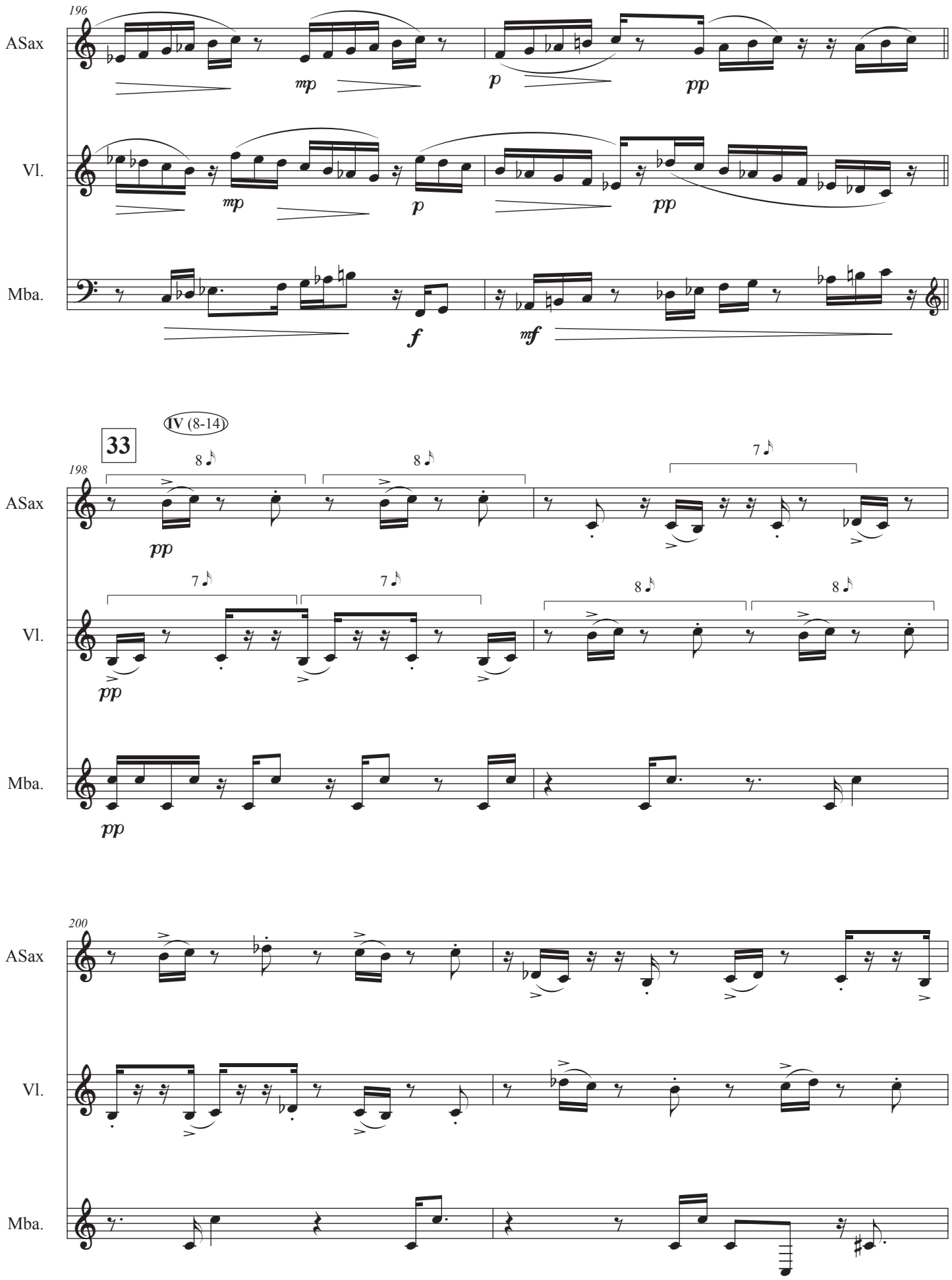

♩ = 60
138
appassionato
Vl.
gliss.
mf
f
mf
Mba.
tremolo: accelerando ...
p
142
Vl.
gliss.
f
gliss.
gliss.
Mba.
... e ritardando
f
146
25
Vl.
gliss.
mf
Mba.
sim.
p
150
26
Vl.
gliss.
gliss.
f
Mba.
f
p
154
Vl.
gliss.
gliss.
f
Mba.
f

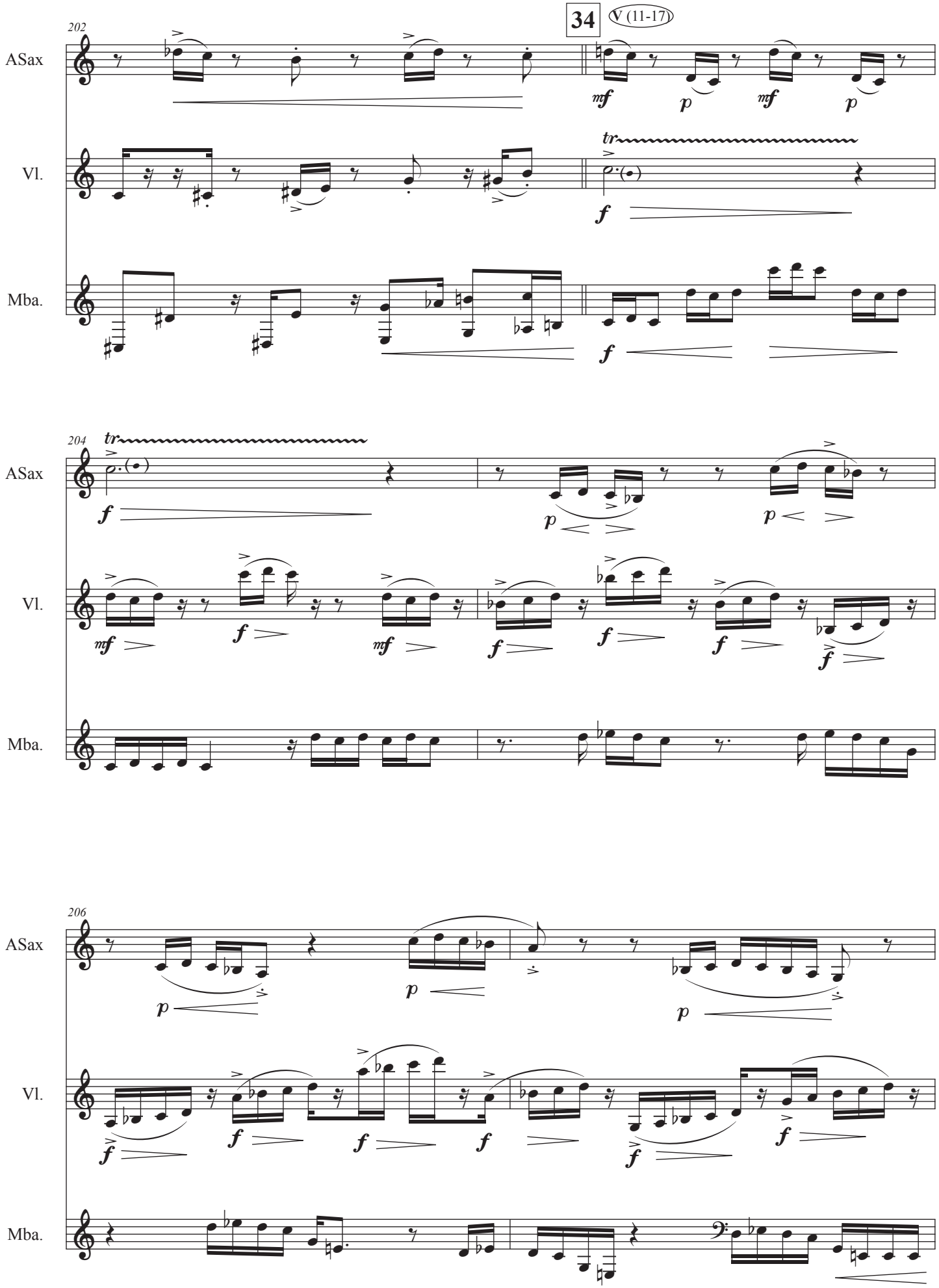

27
158
Vl.
Mba.
gliss.
gliss.
p
p
28
163
Vl.
Mba.
f
f
p
29
168
tremolo: rit.
Vl.
Mba.
f
gliss.
f
mf
30
173
Vl.
Mba.
gliss.
mf
mf
178
Vl.
Mba.
p

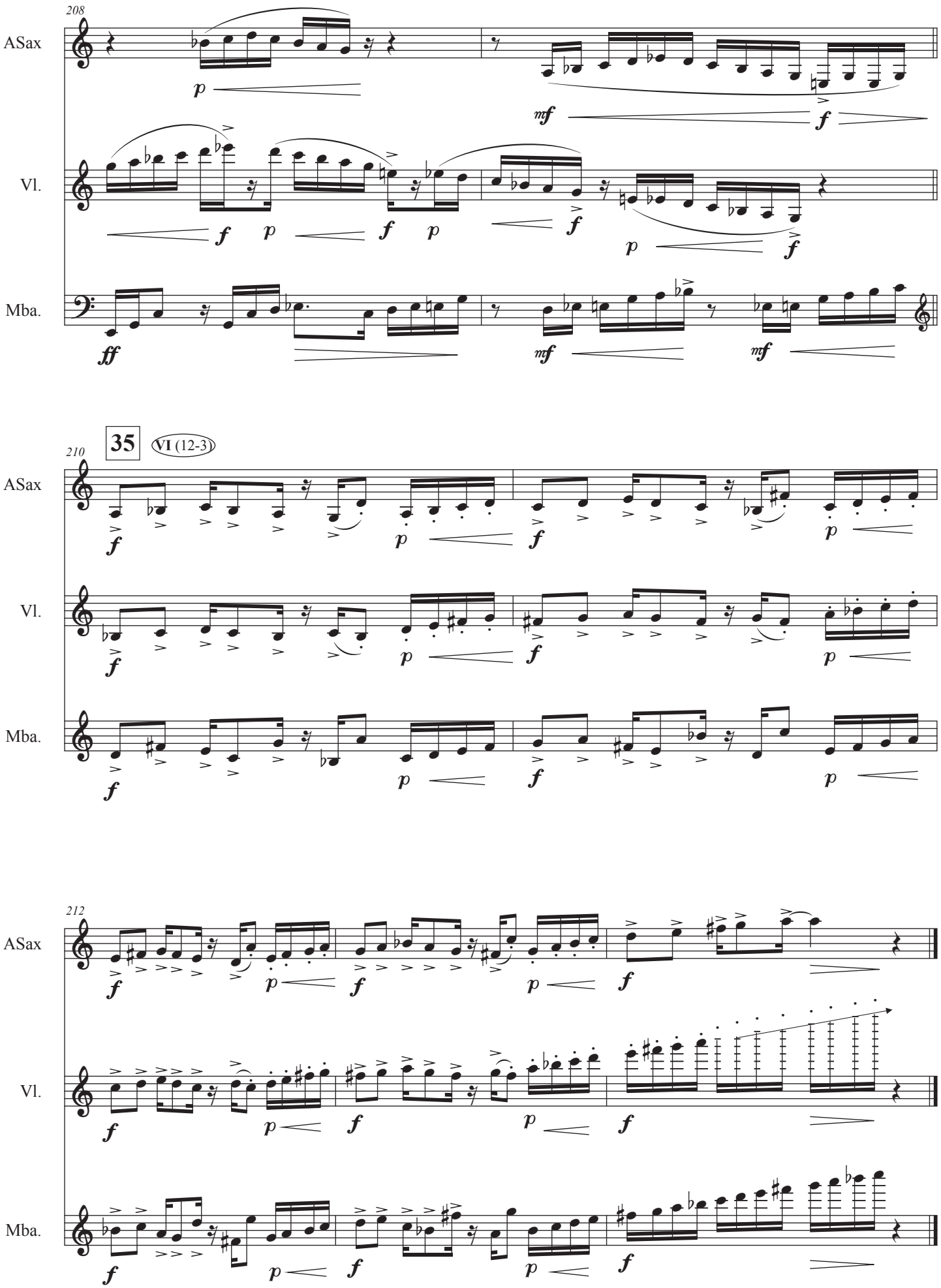
V.
TRIO 3



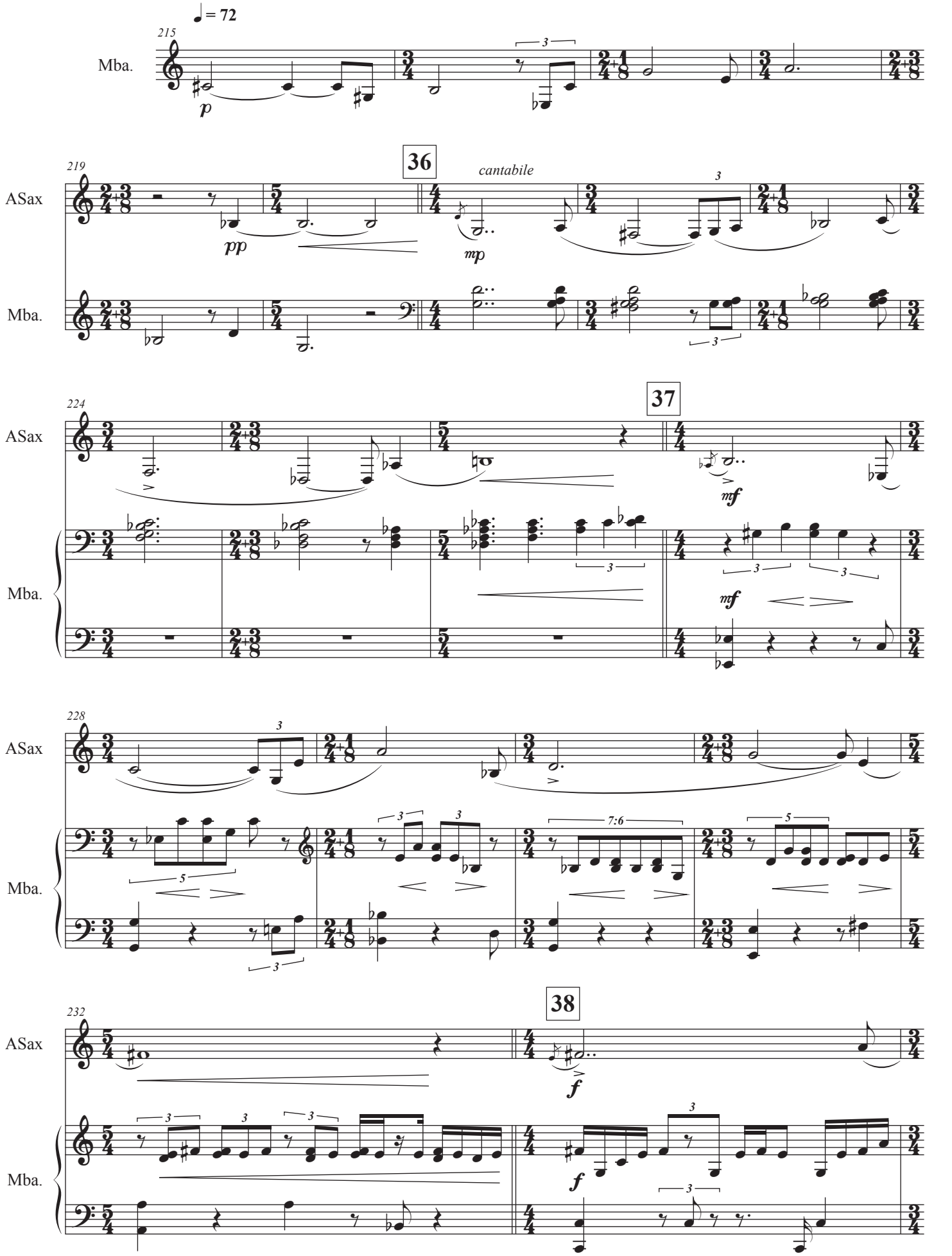

189
ASax
Vl.
Mba.
mf
32
III (6-13)
192
ASax
Vl.
Mba.
f
p
f
194
ASax
Vl.
Mba.
mf
p
f
mf
f

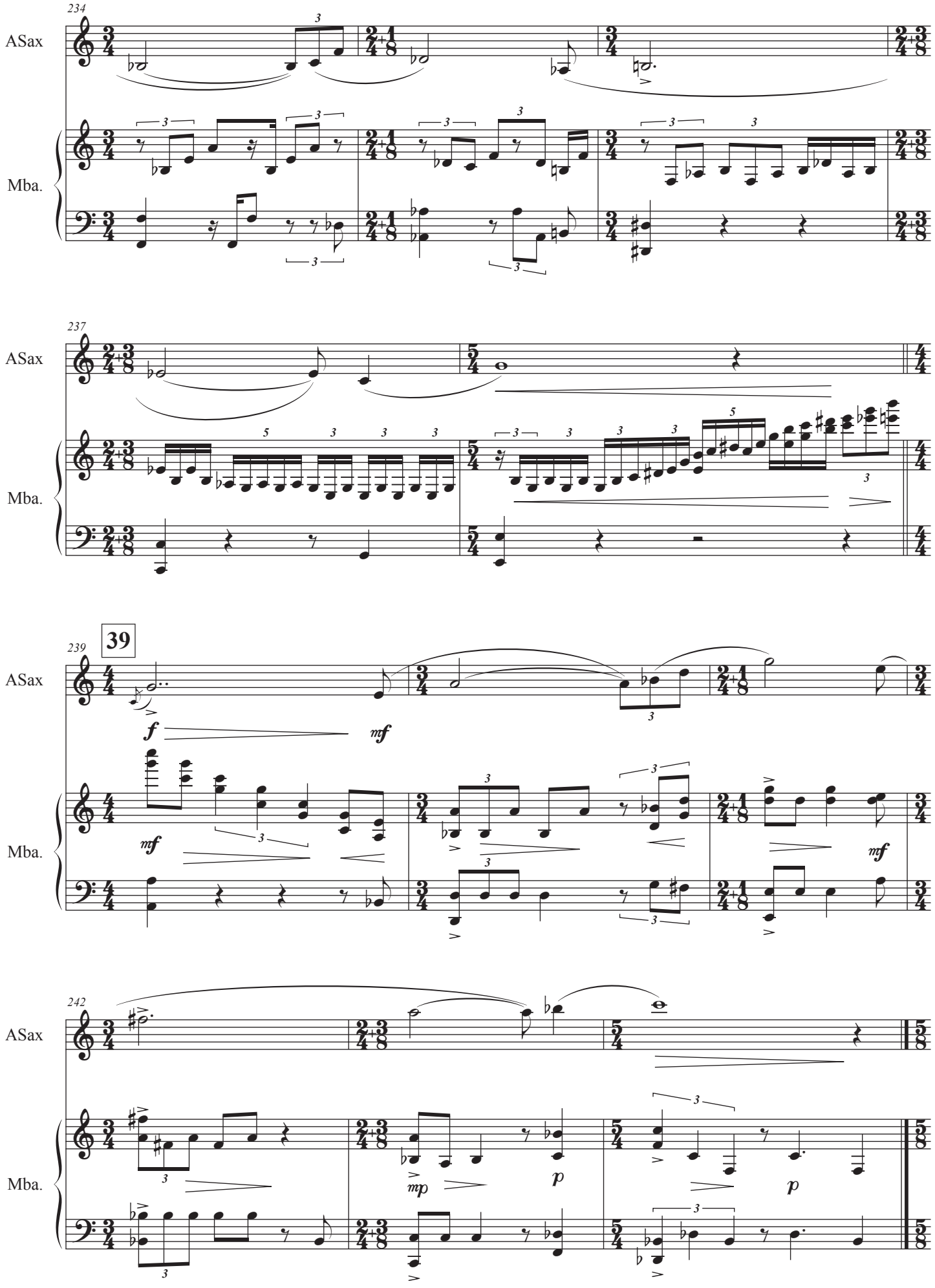

196
ASax
Vl.
Mba.
mp
p
pp
f
mf
33
IV (8-14)
198
pp
200


202
34
V (11-17)
ASax
Vl.
Mba.
204
206


208
ASax
Vl.
Mba.
35
VI (12-3)
210
212

VI.
DUO 3


♩ = 72
215
Mba.
p
3
36
219
ASax
Mba.
pp
cantabile
mp
37
224
ASax
Mba.
mf
mf
228
ASax
Mba.
3
5
7:6
38
232
ASax
Mba.
f
f


234
ASax
Mba.
237
ASax
Mba.
39
239
ASax
Mba.
242
ASax
Mba.

VII.
TRIO 4: Rondino

♪ = 260, cool (misura = 52)

40

245

(2+3)

ASax

tonlos

mf

(3+2)

Vl.

mf

(2+3)

Mba.

mf

(3+2)

41

sim.

250

ASax

arco

pizz.

sim.

Vl.

sim.

Mba.

sim.

mf

42

255

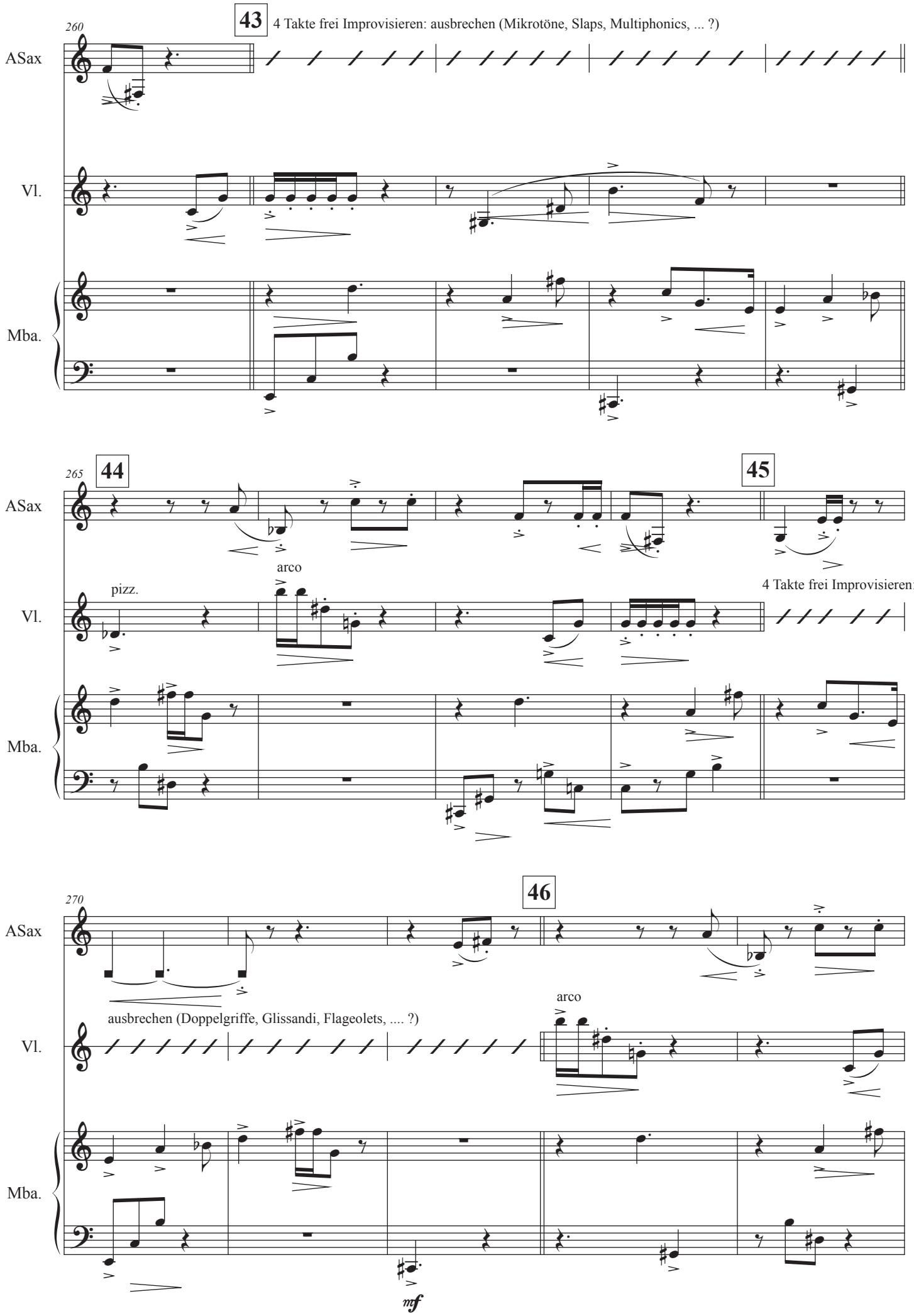
ASax

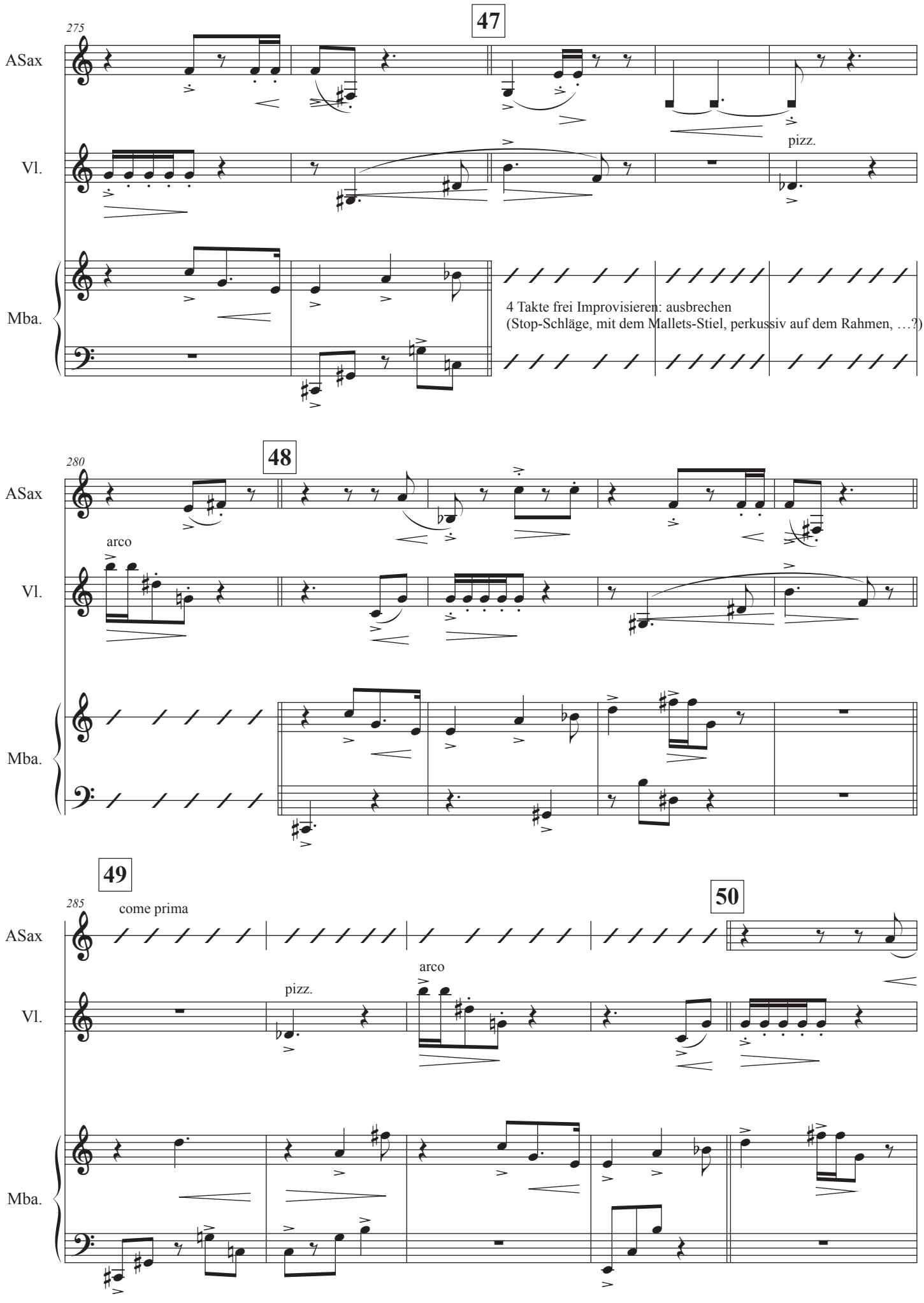
arco

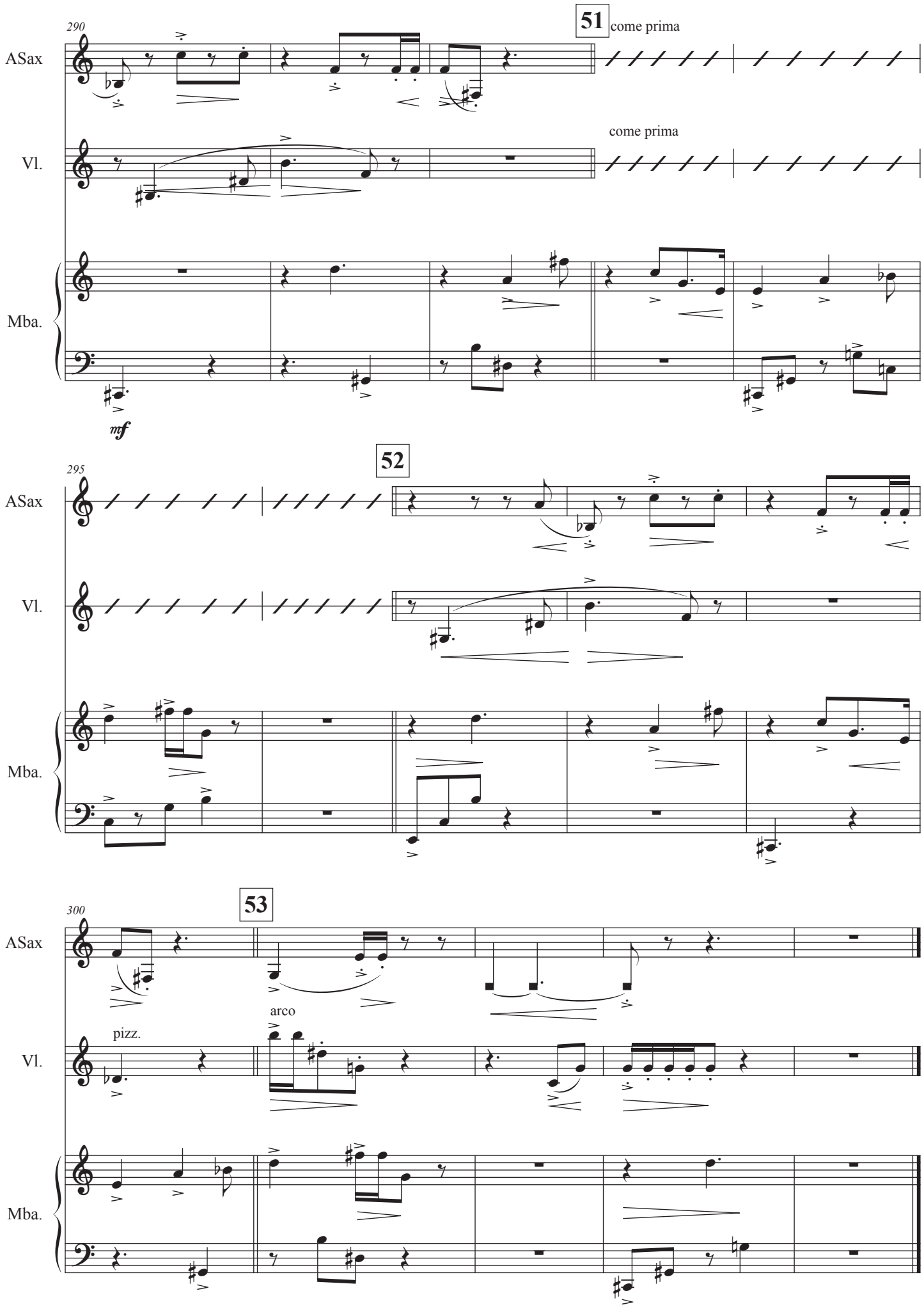
pizz.

Vl.

Mba.


260
43
4 Takte frei Improvisieren: ausbrechen (Mikrotöne, Slaps, Multiphonics, ... ?)
ASax
Vl.
Mba.
265
44
45
arco
pizz.
4 Takte frei Improvisieren:
ASax
Vl.
Mba.
270
46
arco
ausbrechen (Doppelgriffe, Glissandi, Flageolets, ... ?)
ASax
Vl.
Mba.
mf


47
275
ASax
Vl.
pizz.
Mba.
4 Takte frei Improvisieren: ausbrechen
(Stop-Schläge, mit dem Mallets-Stiel, perkussiv auf dem Rahmen, …?)
48
280
ASax
arco
Vl.
Mba.
49
come prima
285
ASax
pizz.
Vl.
50
arco
Mba.


290
51
come prima
ASax
Vl.
come prima
Mba.
mf
295
52
ASax
Vl.
Mba.
300
53
ASax
arco
pizz.
Vl.
Mba.